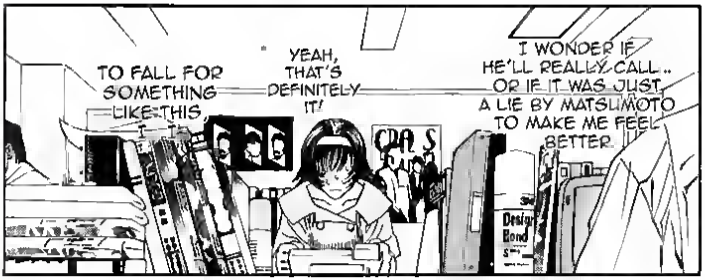
Chapter 2: Pride One

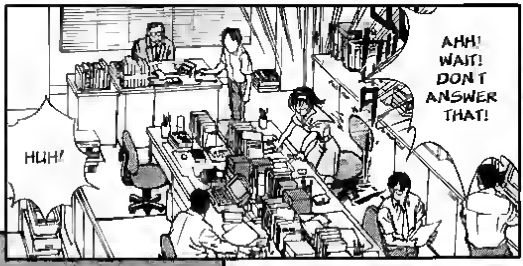
IT'S SO ANNOYING... I'M SO BUSY NOW AND IF I'M SEEN BY SENSEI HERE I WOULD GET A GOOD TALKING TO...
WHAT ARE YOU COMPLAINING FOR? YOU DON'T HAVE TO WORRY ABOUT THAT TAKEMURA PUNK
P
JUST BECAUSE IT'S A MINOR PUBLICATION IN A SMALL PUBLISHING HOUSE, THEY AREN'T TAKING IT SERIOUSLY...
キリ"キリ"
THAT PUNK MIZUSAWA-SAN...
I DON'T THINK IT WOULD BE THAT BAD IF WE DROPPED ONE
WEEKLY, BI-WEEKLY, MONTHLY, ALL IN ALL, WE HAVE SEVEN PUBLICATIONS
コキコキ
WE HAVE A HUGE PROBLEM HERE!! THE DEADLINE IS SET FOR TOMORROW! SENSEI!!
I'M THE ONE WITH THE PROBLEM!
THAT PUNK... HE HAS NO INTEREST IN DRAWING AT ALL
んぐり…
ズ"ズ"

THEY HAVE ALREADY ARRIVED AT OUR OFFICE
YOU'RE PRETTY MUCH AN ASSISTANT ALREADY, RIGHT? WE ALREADY HAVE A FEW MONTHS' WORTH OF OUTLINES
Just whose work is this...?
WHAT!??
HEY, MATSUMOTO-KUN, COULD I HAVE YOU WRITE GOKIGEN STREET THIS TIME?
WHAT?
WELL, IT'S TRUE THERE ISN'T ANYTHING THAT I CAN'T DRAW, BUT I HAVE TWO OTHER PUBLICATIONS TO FINISH IN TWO DAYS AND THE WORK IS PILING UP
IT'S IMPOSSIBLE FOR ME
YOU'LL JUST HAVE TO GIVE UP
YOU'LL HAVE TO THINK ABOUT YOUR DEBUT STORY
MATSUMOTO!!!!! YOU'RE NOT THAT HEARTLESS ARE YOU!?
HEY!

HEY, MIZUSAWA SAN, HAVE YOU EVER HEARD OF THE LEGENDARY ASSISTANT?
THE LEGENDARY ASSISTANT?
つーーん
THIS WOMAN
YEAH! HIS NAME RINGS ALL THROUGHOUT THE MANGA WORLD! THE ALL-WHITE

"THE MANGA COMIC MASTER J IS READING IS YOUNG KAIZER

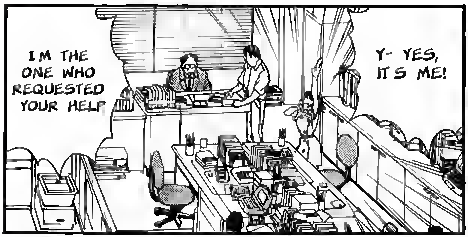

TO FALL FOR SOMETHING LIKE THIS...
YEAH, THAT'S DEFINITELY IT!
I WONDER IF HE'LL REALLY CALL.. OR IF IT WAS JUST A LIE BY MATSUMOTO TO MAKE ME FEEL BETTER.


HUH?
AHH! WAIT! DON'T ANSWER THAT!

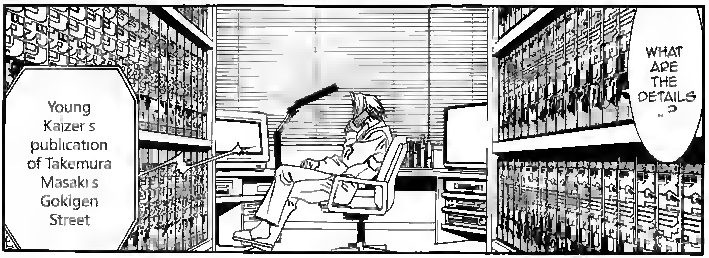
プルルル

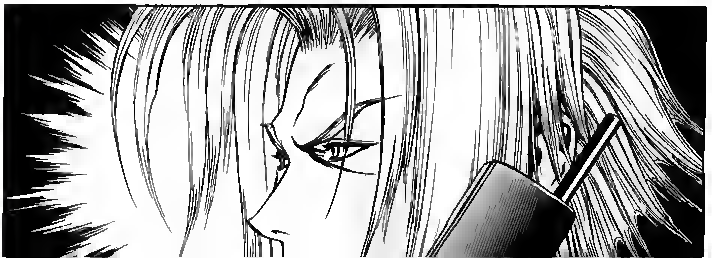
HELLO, THIS IS YOUNG KAIZER EDITORIAL DIVISION
IT'S FINE, IT'S FINE!
WHAT'S BEEN UP WITH YOU MIZUSAWA-SAN?

... IT'S J


I'M THE ONE WHO REQUESTED YOUR HELP
Y- YES, IT'S ME!

WHAAAAAAAT! HE'S REAL??


Young Kaizer s publication of Takemura Masaki s Gokigen Street
WHAT ARE THE DETAILS ..?



I WON'T STOOP TO THAT LEVEL!
A WORK WITH NO SOUL
Why? What's wrong??
What??
IF THAT'S THE CASE THEN I'M GOING TO TAKE MY WORK ELSEWHERE
WH...
WHAT
.....
WHAT ???
DON'T SAY SUCH POMPOUS THING! WE REALLY JUST CAN'T WRITE IT... AND..
WHY NOT ...? WE ARE RACKING OUR BRAINS HERE AND WORKING AS HARD AS WE POSSIBLY CAN!!
THAT'S JUST HOW IT IS!!!
HE HUNG UP...

TAKUMURA -SENSEI'S WORK IS GOING ALONG AS PLANNED RIGHT?
WHAT ARE YOU FUSSING ABOUT MIZUSAWA?
AHH, DIRECTOR!
OF COURSE IT IS!
Y-YES!
HA HA, WHAT A TERRIBLE PROGRAM, ISN'T IT?
And we will meet the maker of the pure love story "Love Tokyos" Takemura Masaki!
Today during our An mation Fan Corner we are going to talk about the very popular T me Slip Love Comedy "Rush 98"
No no t s no problem at all
We thank you very much for coming today during this busy time

THAT BASTARD!!!!! TO TREAT OUR LITTLE COMPANY LIKE THIS!!!!

It must be pretty hard for your assistants with all of these publications you have
The idea for a manga is a battle I just need the assistants to help with the work
You definitely need to keep using your head or it will end up going to waste

OPEN UP THE DOOR!
SHUT UP! GET OUT HERE, TAKEMURA!!
IT'S THE YOUNG KAIZER EDITOR!
WHAT IS THAT!!??
WAAA!
W-WAIT! THEY ARE IN THE MIDDLE OF THE BROAD-CAST!
第2スタジオ
WHO ARE YOU!? ONLY AUTHORIZED PERSONNEL CAN ENTER!
THIS IS MY WORK! GIVE ME BACK TAKEMURA!
AT ANY RATE WE ARE IN THE MIDDLE OF OUR WORK!
IT'S THE SEINEN ISSUE, DO YOU HAVE A PROBLEM??
SHUT
JUST
UP !!!!!
WAIT!

GOING LIVE IN 3 2 1
HEY! SHUT UP! WHAT ARE YOU DOING?
HMM?
YAAAA
WHO IS MAKING SUCH A FUSS IN THE BACK!
I'LL GET HIM NO MATTER WHAT!!!
WAAAAAAAI WATCH THE SET!!!

WH...
WHA...
WHAT ARE YOU DOING, WOMAN!!
WHAT ARE YOU SAYING! YOU'RE THE ONE PLAYING HOOKY!
SHUT UP, TAKEMURA! YOU'RE THE ONE NOT PAYING ANY ATTENTION TO YOUR MAGAZINE!
I FOUND SOMEBODY TO DO YOUR WORK FOR YOU!!
BUT YOU KNOW WHAT! WE HAVE A SOLUTION!
HAH, SO THAT'S IT HUH!
THERE'S NOBODY BESIDES ME THAT CAN DRAW MY WORK...
YOU...
THERE IS SOMEBODY!

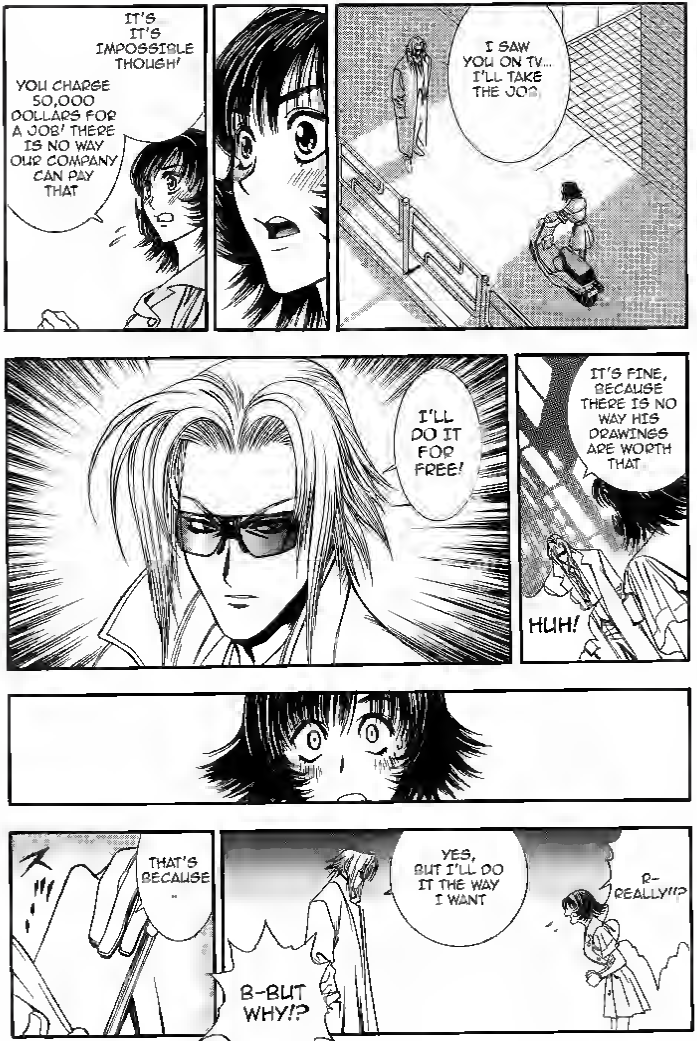
THE LEGENDARY ASSISTANT COMIC MASTER J!
SHUT UP, EVERYBODY! HIS NAME IS J

HE COSTS 50,000 DOLLARS
HAHAHA J, IS IT? I'VE HEARD OF HIM BEFORE HOWEVER, THAT LITTLE TINY PUBLISHING COMPANY OF YOURS WILL NEVER BE ABLE TO AFFORD HIM
50,000 dollars.
If he thinks he can write it, be my guest!
WELL, WHATEVER J OR ANYBODY ISN'T ABLE TO REPRODUCE WORK LIKE MINE.

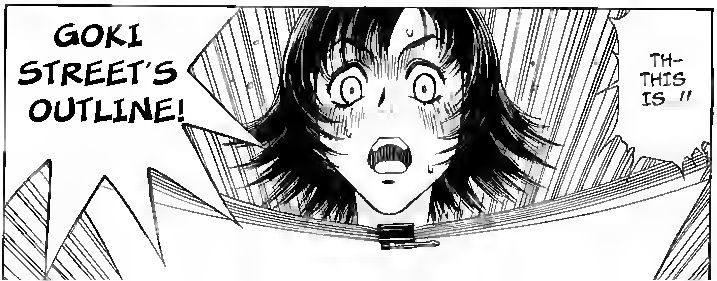
IT'S DEFINITELY IMPOSSIBLE FOR THAT KIND OF MONEY
50,000
I WILL DEFINITELY TURN US DOWN NOW...
50,000 DOLLARS

HE'S COMPLETELY WHITE.
HE'S ALL WHITE, EVEN HIS HAIR.
NO WAY...!
HE'S STANDING RIGHT IN FRONT OF OUR BUILDING.
WHO... IS THIS GUY?

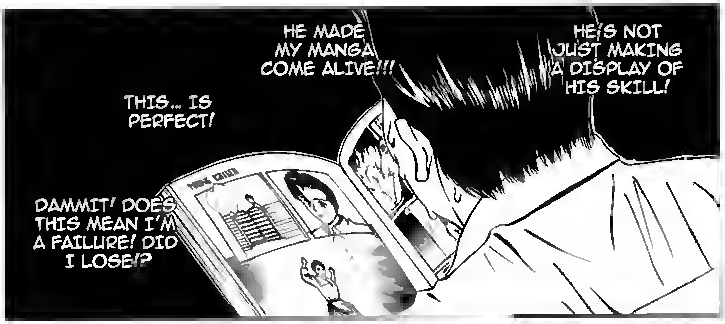
COMIC
MASTER
NO WAY... WHY ARE YOU HERE??


IT'S IT'S IMPOSSIBLE THOUGH!
YOU CHARGE 50,000 DOLLARS FOR A JOB! THERE IS NO WAY OUR COMPANY CAN PAY THAT
I SAW YOU ON TV... I'LL TAKE THE JOB
I'LL DO IT FOR FREE!
IT'S FINE, BECAUSE THERE IS NO WAY HIS DRAWINGS ARE WORTH THAT
HUH!
THAT'S BECAUSE..
B-BUT WHY!?
YES, BUT I'LL DO IT THE WAY I WANT
R-REALLY!!?

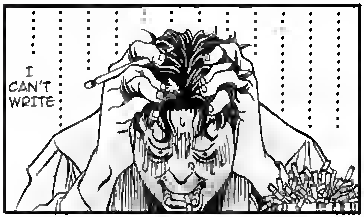
I BET MY PRIDE!
ON THIS BATTLE!!!

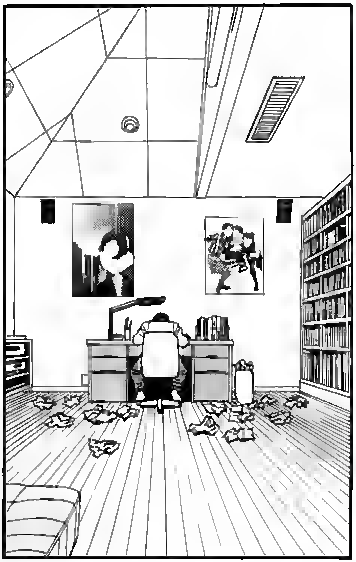

GOKI STREET'S OUTLINE!
TH-THIS IS !!

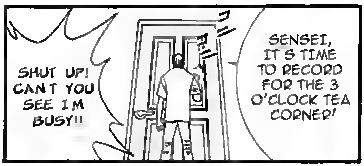
HMM? MY MANGA WASN'T IN IT, WHAT ONE ARE YOU TALKING ABOUT?
HEY, SENSEI, HAVE YOU SEEN THIS MONTH'S YOUNG KAISER?
TAKEMU
WHAT?
BUT IT IS IN THERE!
BUT THIS IS AMAZING
THAT'S IMPOSSIBLE! THE PUBLISHING COMPANY WAS ABLE TO EMPLOY SIP
WHAT!!!!!!
IT'S AWESOME!!!!
YOUNG

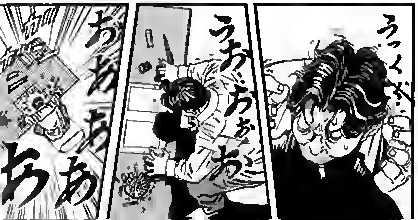

HE MADE MY MANGA COME ALIVE!!!
HE'S NOT JUST MAKING A DISPLAY OF HIS SKILL!
THIS... IS PERFECT!
DAMMIT! DOES THIS MEAN I'M A FAILURE! DID I LOSE!?

HUH?! OKAY!
CALL THE YOUNG KAIZER EDITORIAL DEPARTMENT NOW! I'M GOING TO WRITE THE BLUEPRINTS

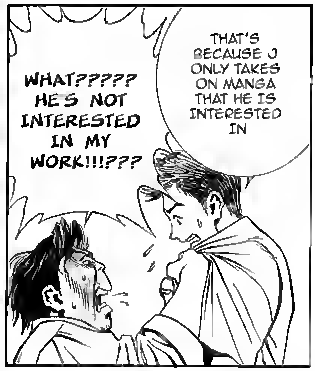

I CAN'T WRITE

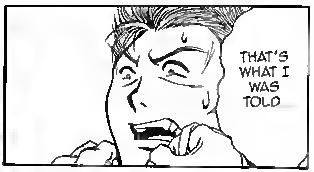



SHUT UP! CAN'T YOU SEE I'M BUSY!!
SENSEI, IT'S TIME TO RECORD FOR THE 3 O'CLOCK TEA CORNER!


うおおおお
うおおおお
うっくぅ…

OHHH HHH!
SENSEI! PLEASE OPEN UP!
IT'S BEEN FOUR DAYS!
SENSEI! SENSEI! YOUNG KAIZEN'S DEADLINE IS TOMORROW! ARE YOU OKAY??
CALL J!!!!!!
J!!!!!!!!!
THE GUY WHO WROTE THAT IS J!!!
O-OKAY.
BUT THE HEAD OF THAT DEPARTMENT MIZUSAWA SAID THAT HE WAS ONLY GOING TO DO THAT AS A ONE-TIME SPECIAL DEAL
YOU MEAN HE WON'T DO IT AGAIN?!
はあはあ

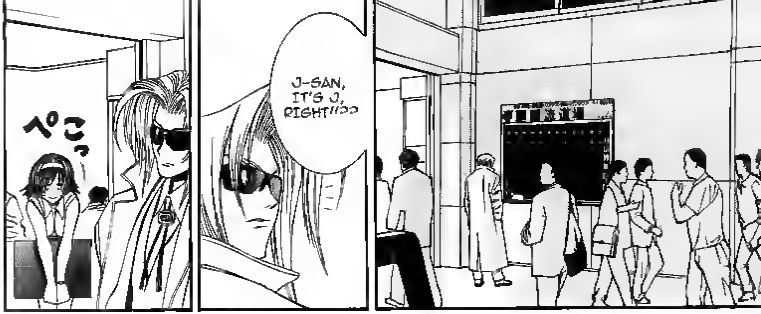

WHAT????? HE'S NOT INTERESTED IN MY WORK!!!???
THAT'S BECAUSE J ONLY TAKES ON MANGA THAT HE IS INTERESTED IN

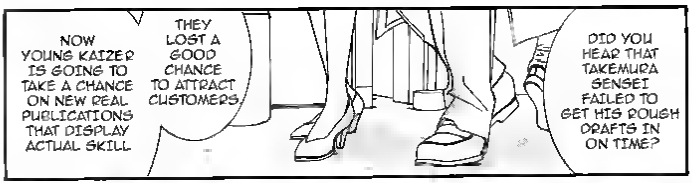

THAT'S WHAT I WAS TOLD

UGHHH

AH

UH


ぺこっ
J-SAN, IT'S J, RIGHT!!>>>


NOW YOUNG KAIZER IS GOING TO TAKE A CHANCE ON NEW REAL PUBLICATIONS THAT DISPLAY ACTUAL SKILL
THEY LOST A GOOD CHANCE TO ATTRACT CUSTOMERS.
DID YOU HEAR THAT TAKEMURA SENSEI FAILED TO GET HIS ROUGH DRAFTS IN ON TIME?

AND I'LL MAKE A MAGAZINE THAT I'M PROUD OF!

第2話／完

COMIC MASTER J

ARTIST: Yugo Yuuki

STORY: Tabata Yoshiaki

TAKU CENTRAL

STAFF

[redacted]

http://otakucentralf.blogspot.com /0takuCentral